Renewable Bioproducts Institute

Robert C. Williams Museum of Papermaking:
Preserving the past
Exploring the present
Teaching the future
A History

Founded by Dard Hunter in 1939

1954- Moved to IPC

Renewable Bioproducts Institute
Where we are today

- Approximately 100,000 artifacts, 7,000 books
- Programming for ages 5 through adults
- 3 changing exhibits annually
- “Artifact of the Month” reaches 2,000 email subscribers
Museum Staff

Director: Virginia Howell

Museum Coordinator: Jerushia Graham

Education Curator: Anna Doll

Renewable Bioproducts Institute
Student Employees and Interns

Renewable Bioproducts Institute
Museum Mission

The museum’s mission is to collect, preserve, increase and disseminate knowledge about papermaking – past, present and future.
Preserving the Past

“It is my hope that through the years to come the Paper Museum will be used by students, researchers, and writers who will find as much pleasure as I have found in a study of the ancient and honorable craft of papermaking.”

Dard Hunter
*My Life With Paper, 1958*

Drying loft, image from *Diderot Encyclopedia*

Papermaker at Barcham Green, England

Revisions for the 2nd Edition of *Papermaking by Dard Hunter*

rbi.gatech.edu
Collection
Conservation

Appropriate care of artifacts
Exploring the Present

Museum changing exhibits explore the history, art, and current topics in paper-related subjects.

Lauren Faulkenberry, *Touch*

Aimee Lee, *Talking Duck*

Natalie Frank, *Portrait (Woman II)*
In house

In-house curated exhibits feature artifacts from the collection
Traveling Exhibitions

Formation: Guild of Book Workers

Golden Legacy: 75 Years of Little Golden Books

Cut and Paste: Works of Paper
Collaborations

Exhibitions produced in partnership with other organizations. Exhibits must meet the museum’s mission.

*Paper In Motion*, Journal of Hand Papermaking, winter 2016

*Paper Narratives*, artist collaboration, fall 2015

*Africa Beyond Paper*, Ivan Allen College, spring 2014
Teaching the Future

The museum’s mission is to collect, preserve, increase and disseminate knowledge about papermaking – past, present and future.
K-12 School Audiences

- Field Trips
  - Paperworks
  - Paper in our World
  - KinderPaper
  - Paper Travel

- Family workshops and events
  - Summer workshops
  - Atlanta Maker Faire
  - Atlanta Science Festival

- Homeschool workshops
  - EXPLORE
College

Increase in Georgia Tech class participation

Paper-related activities to reinforce classroom learning

Tours and workshops for other universities and colleges in area
Adults

Life-long learners
Paper enthusiasts
Museum supporters
Where to find us:

Facebook: RCWPaperMuseum
Instagram: rcw_papermuseum
Twitter: @RCWMuseum
Pinterest: RCWPaperMuseum

www.paper.gatech.edu

500 10\textsuperscript{th} St NW
Atlanta, GA 30332

Renewable Bioproducts Institute